

T I E N H S I E H

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Toccata and Fugue in D minor, BWV 565.....Bach-Busoni (1685-1750) - (1866-1924)

"Moonlight" Sonata Quasi una Fantasia, (1801).....Ludwig van Beethoven (1770-1827)

No. 14 in C-sharp minor, Op. 27 No. 2

I. Adagio sostenuto

II. Allegretto

III. Presto agitato

Notturmo in G minor, H. 337 (1838).....Fanny Mendelssohn (1805-1847)

Notturmo in F major from Soirée Musicales, Op. 6 No. 2 (1834).....Clara Schumann (1819-1896)

Widmung (Dedication) from Myrthen, Op. 25 (1840).....Robert Schumann-Liszt (1810-1856)

You my soul, you my heart, You my rapture, O you my pain.

You my world in which I live, My heaven you, to which I aspire.

O you my grave, into which, My grief forever I've consigned!

You are repose, you are peace. You are bestowed on me from heaven.

Your love for me gives me my worth. Your eyes transfigure me in mine.

You raise me lovingly above myself, My guardian angel, my better self!

(text written by Friedrich Rückert)

In Loving Memory of Dr. Jerry Wulk

Prelude No. 1 from Ornaments.....Halyna Ovcharenko (Ukrainian currently residing in U.K.)

Memory Mist (1949).....Florence Price (1887-1953)

Intermezzo No. 1 in E minor (1909).....Manuel Ponce (1882-1948)

Mephisto Waltz No. 1, The Dance in the Village Inn, S. 514 (1860).....Franz Liszt (1811-1886)

ABOUT TIEN HSIEH

Tien Hsieh is a prizewinner of competitions including the Los Angeles International Liszt Competition, Artists International Presentations Auditions in New York, and the Pacific Piano Competition and Festival in California. She is also a recipient of the prestigious Roy M. Rubinstein Award from Manhattan School of Music and a recipient of the Li-Ching Cultural and Educational Foundation Grant representing cross-cultural exchange.

Tien Hsieh immigrated to the United States with her family when she was nine years old. Originally from China but born in Taiwan, she began her musical studies with her mother. During formative years in Sacramento, she studied with Ukrainian composer-pianist Yuriy Oliynyk and concert pianist Dr. Richard Carpenter. She received her Bachelor of Music degree from the University of Houston, where she was a full-scholarship student of Abbey Simon and Ruth Tomfohrde. As a scholarship student at the Manhattan School of Music, Tien Hsieh received the Professional Studies Diploma and Master of Music degree under the tutelage of Dr. Marc Silverman.

Following the success of her New York recital debut at Carnegie Hall's Weill Recital Hall, Tien Hsieh appeared in recitals at festivals, colleges, universities, and cultural and art centers across the U.S., as well as in Germany, Italy, Canada and China. She appeared in Budapest, Hungary performing an all-Liszt program at the Liszt Museum (Old Liszt Academy) as well as Salle Cortot in Paris and St. Martin in the Fields in London. Her orchestral collaborations include soloist with Gary Sheldon and Spokane Symphony and Frank Fetta and the Redlands Symphony. Tien Hsieh has also performed with Houston Civic Symphony, Roswell Symphony, Gold Country Chamber Orchestra and Sacramento Ballet. Her activities include Touring Roster Artist sponsored by the California Arts Council and Northwest on Tour.