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Long Beach Symphony Concertmaster Roger Wilkie Performs in Recital Nov. 19
Violinist Wilkie and keyboardist Joanne Pearce Martin will join forces for an evening of Brahms, Tchaikovsky, Franck and more.

LONG BEACH, California —Violinist Roger Wilkie, celebrating his 25th anniversary as concertmaster of the Long Beach Symphony, will join Los Angeles Philharmonic keyboardist Joanne Pearce Martin Nov. 19 at 8 p.m. for an evening of classical music at the Carpenter Performing Arts Center at Cal State Long Beach.

Mr. Wilkie and Ms. Martin will perform pieces by Johannes Brahms, Pyotr Illyich Tchaikovsky and César Franck.

Mr. Wilkie has gained a reputation as a prolific performer of Hollywood film scores, and has participated in soundtracks for over 1,000 films. In 2005 he served as concertmaster for John Williams' scores for both "Indiana Jones IV" and "Memoirs of a Geisha." He is currently recording the soundtrack for "Star Wars: The Force Awakens."

Ms. Martin joined the Los Angeles Philharmonic in 2001, and has made appearances as a guest soloist in many other orchestras including the Philadelphia Orchestra, Charlotte Symphony, L.A. Chamber Orchestra, San Diego Chamber Orchestra, Florida West Coast Symphony and England's Huddersfield Philharmonic.

Tickets for the recital start at \$20. For tickets and more information, visit CarpenterArts.org or call the Carpenter Center Ticket Office at (562) 985-7000. This series is made possible in part by Season Media Partner KPCC 89.3-FM.

ABOUT ROGER WILKIE

A Southern California native, violinist Roger Wilkie has enjoyed a rich and varied musical life. Born to a musical family, Wilkie's professional career began in 1983 when, at the age of 21, he joined the Los Angeles Chamber Orchestra, eventually being appointed principal second violin. He has since returned to the ensemble as guest concertmaster.

This experience led to other opportunities as guest concertmaster with such groups as Los Angeles Opera, including productions of Strauss operas "Die Frau Ohne Schatten" and "Der Rosenkavalier," the Round Top Festival Orchestra of Texas, the Music Academy of the West in Santa Barbara, and the Real Filharmonia de Galicia, Spain under music director Helmut Rilling. Presently, Wilkie's orchestral life is centered on the Long Beach Symphony, where he has served as concertmaster since 1990. He has had many opportunities to solo with the orchestra, performing the violin concertos of Brahms, Mendelssohn, Sibelius, Bruch, Prokofiev, Brahms Double Concerto and, in January 2009, the Tchaikovsky concerto.

Wilkie is in great demand as a chamber musician. He was a founding member of the Angeles String Quartet, performing and touring from 1988-1993. He was solo violinist with Santa Barbara based Camerata Pacifica, on whose series he played hundreds of concerts as recitalist and chamber musician over a 10-year period. He has appeared at many chamber music festivals including La Jolla Summerfest, Santa Fe Chamber Music Festival and Martha's Vineyard Chamber Music Festival.

Presently, Wilkie is a member of the Pacific Trio with cellist John Walz and pianist Edith Orloff. The trio concertized in Europe in 2002, and again in 2004. The highlight of the 2004 tour was a performance and recording of the Beethoven Triple Concerto with the Prague Philharmonic. In Feb. 2009, the Trio toured Germany and Austria, ending with recording sessions in Vienna for an album of American works for Piano Trio.

Wilkie's career also extends to the Hollywood Studios, where he has participated in the soundtracks for more than 1,000 films as well as television recordings. In 2005 he received the honor of serving as concertmaster for John Williams' scores for "Indiana Jones IV," "Munich" and "Memoirs of a Geisha." You may hear his recent solo work on the score of the movie "A Single Man." The entire score [is available on YouTube](#). He also has a violin solo in "The Adventures of Tintin," scored by John Williams.

ABOUT JOANNE PEARCE MARTIN

Pennsylvania native Joanne Pearce Martin was appointed by Esa-Pekka Salonen in 2001 as the keyboardist of the Los Angeles Philharmonic.

Martin also performs all over the world as soloist, chamber musician and recording artist. With the L.A. Phil., she has made numerous solo appearances on piano, harpsichord and the Walt Disney Concert Hall organ, appearing with such conductors as Salonen, Miguel Harth-Bedoya and John Adams.

She has been guest soloist with many other orchestras in the U.S and abroad, including the Philadelphia Orchestra, Charlotte Symphony, L.A. Chamber Orchestra, San Diego Chamber Orchestra, Florida West Coast Symphony and England's Huddersfield Philharmonic. In great demand as a collaborative artist, she has performed with such artists as Joshua Bell, Lynn Harrell, Emmanuel Ax, Yefim Bronfman, James Galway, Julius Baker and Joseph Silverstein.

Martin has performed at dozens of summer music festivals and concert series in Aspen, Sarasota, Park City, Utah, New York's 92nd St. Y, Carnegie Recital Hall, Lincoln Center Library, Kennedy Center, Sydney, Australia, Taipei, Edinburgh, Cologne and Nice, France. Southern California audiences have followed her many performances of contemporary music and standard repertoire for over two decades on virtually every concert series in the area.

She has appeared on all the major U.S. television networks and recorded commercially for Centaur, Summit, Yarlung, Albany and Linn records. Martin has also been the subject of a half-hour feature on The Learning Channel, and most recently on the show "Career Day." Her latest solo CD is entitled "Joanne Pearce Martin, Barefoot." Martin's playing of Beethoven's Triple Concerto can be heard on the soundtrack of DreamWorks' "The Soloist," starring Jamie Foxx.

She has received raves from the Los Angeles Times: "stirring virtuosity...unusual fervor and fluency...persuasive, impassioned...exhilarating power at high speed....an extraordinary recital."

ABOUT THE CARPENTER CENTER

Founded in 1994, the \$27 million Carpenter Performing Arts Center seats more than 1,000 patrons. The Center is named after pop music duo Richard and Karen Carpenter, who both attended California State University, Long Beach. For more than 20 years, the Carpenter Center has brought hundreds of professional performances to the CSULB campus. Both established stars and the gifted talent of the future have delighted Carpenter Center audiences with music, dance, comedy and much more.

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