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**RIRIE-WOODBURY DANCE COMPANY COMMEMORATES  
50<sup>TH</sup> ANNIVERSARY WITH THREE SOUTHERN CALIFORNIA PREMIERES,  
INTRODUCES NEW ARTISTIC DIRECTOR DANIEL CHARON**

*Victor Ullate Ballet and Les Ballets Trockadero de Monte Carlo Join  
Ririe-Woodbury Dance Company in Carpenter Center's 2013-14 Dance Series*

**LONG BEACH, Calif.** – The Utah-based Ririe-Woodbury Dance Company makes its debut at the Richard and Karen Carpenter Performing Arts Center on the campus of Cal State Long Beach as part of their 50<sup>th</sup> Anniversary tour on Saturday, Oct. 12, 2013 at 8pm. The evening's repertoire will feature three Southern California premieres, including the piece *Everything that Changes* by new Artistic Director Daniel Charon in his first tour leading the company; *Finish Line* by former Ririe-Woodbury Dance Company Artistic Director Charlotte Boye-Christensen; and *Secret Dark World* by CSULB's Department of Dance Professor Keith Johnson.

The company will also perform *If My Right Hand Would Say What My Left Hand Thought* (2005) by Mexican choreographer Alicia Sanchez—based on the writing of Paul Auster which explores how chance encounters with others can send a person's life in unexpected new directions.

Artistic Director Daniel Charon has been active as a choreographer, teacher, and performer since 1995. He is a B.F.A. graduate of North Carolina School of the Arts and received an M.F.A. in Choreography and Integrated Media from California Institute of the Arts. Charon was a member of the Limón Dance Company for three seasons (1996-99) and was also a full-time member of Doug Varone and Dancers for ten seasons (1999–2010). Additionally, he has performed with Doug Elkins and Friends, the Metropolitan Opera, Aquila Theater Company, the Mary Anthony Dance Theater, Opera Colorado, Minnesota Opera, Music Theater of Wichita, Mordine and Company, and Dance Kaleidoscope (Indianapolis).

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Founded in 1964 by Shirley Ririe and Joan Woodbury, Ririe-Woodbury Dance Company built a solid foundation for an internationally renowned modern dance company by performing all over the U.S. as well as the Europe, British Isles, Canada, China, Puerto Rico, Singapore, South Africa and the Virgin Islands. The company has worked with choreographers Tandy Beal, Larry Keigwin, Ann Carlson, Laura Dean, Doug Varone, Della Davidson, Joe Goode, Douglas Nielsen, Pascal Rioult, Seán Currin, Daniel Ezralow, John Utahns, Wayne McGregor, Susan Marshal, and Alicia Sanchez.

Additionally, Ririe-Woodbury Dance Company has enjoyed a special relationship with choreographer Alwin Nikolais and his successor, Murray Louis. Following Nikolais' death in 1993, the Nikolais-Louis Foundation selected Ririe-Woodbury Dance Company to preserve and present Nikolais' works—thus marking the first time an existing U.S. company has absorbed the collection of a past master while still maintaining its own identity.

Ririe-Woodbury Dance Company will also participate in Carpenter Center's new education program—*Arts for Life*—offering master classes to CSULB Department of Dance students on Oct. 11. As a vibrant part of the CSULB College of the Arts, Carpenter Center is committed to providing opportunities for students to expand and enrich their knowledge and appreciation of the performing arts.

Ririe-Woodbury Dance Company kicks off Carpenter Center's 2013-14 Dance Series, which will also include performances by Victor Ullate Ballet from Madrid, Spain on Saturday, Feb. 8, 2014 and Les Ballets Trockadero De Monte Carlo in a two-day engagement on Saturday, Mar. 22 and Sunday, Mar. 23, 2014.

Subscriptions and single tickets to each performance are available and on sale now. Patrons who subscribe get the best seats in the house, as well as numerous benefits—including significant discounts on additional single tickets. Subscribe to all three events in the Dance Series for \$99. For tickets and more information, visit [www.CarpenterArts.org](http://www.CarpenterArts.org) or call the Carpenter Center Ticket Office at (562) 985-7000. This series is made possible in part by Season Media Partner KPCC 89.3FM.

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**CARPENTER PERFORMING ARTS CENTER  
2013/14 DANCE SERIES CALENDAR LISTING**

**Photos are available – Please contact Francisco Juanillo at (562) 985-1822**

- Where:** **Richard and Karen Carpenter Performing Arts Center**  
6200 Atherton St.  
Long Beach, CA 90815  
*(On the campus of Cal State Long Beach)*
- Tickets:** **Call (562) 985-7000 | [www.CarpenterArts.org](http://www.CarpenterArts.org)**  
Box Office Hours are Monday-Friday, 11am-6pm  
Saturdays are closed except on season performance days from Noon – 4pm.
- What:** Continuing its strong commitment to being a leading presenter of dance in Southern California, Carpenter Center’s popular Dance Series features a range of established companies and sought after international performers. Celebrating its 50th anniversary tour, the series kicks off with Utah-based **Ririe-Woodbury Dance Company** on Oct. 12 as they perform an evening of innovative contemporary pieces under Artistic Director Charlotte Boye-Christensen. The next offering comes from Madrid as **Victor Ullate Ballet** presents original, breathtaking works that combine classical and neoclassical ballet with elements of flamenco set to traditional, contemporary, and classical music. Lastly, **Les Ballets Trockadero de Monte Carlo** ends the series with a two-night engagement as the all-male ballet company returns to Carpenter Center to present their unique brand of grand comedy and amazing ballet technique.
- Dates:**
- |                                       |  |
|---------------------------------------|--|
| Ririe-Woodbury Dance Company          | Sat., Oct. 12, 2013  |
| Victory Ullate Ballet                 | Sat., Feb. 8, 2014   |
| Les Ballets Trockadero de Monte Carlo | Sat., Mar. 22, 2014 at 8pm &<br>Sun., Mar. 23, 2014 at 2pm |

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