



For Immediate Release
August 30, 2012

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CARPENTER CENTER 2012-13 DANCE SERIES
ASPEN SANTA FE BALLET, BACKHAUSDANCE, AND
COMPANHIA URBANA DE DANÇA

Contemporary Dance Series Features Local, Regional and International Companies

LONG BEACH, Calif. – Continuing to be a leading presenter of dance in Southern California, the 2012-13 Dance Series at the Richard and Karen Carpenter Performing Arts Center on the campus of Cal State Long Beach offers a range of local, regional and international dance companies. The series kicks off with the highly acclaimed Aspen Santa Fe Ballet on October 13, which will include Jorma Elo's *OVER GLOW*. The series continues with Orange County's Backhausdance on February 2, 2013, as they celebrate their 10th year anniversary and unveil a world premiere piece. The series ends with the Brazilian company Companhia Urbana de Dança making its West Coast debut on March 30, 2013—ahead of their appearance at the celebrated Jacob's Pillow.

Aspen Santa Fe Ballet starts the series with a thrilling evening of mixed repertory, which includes Jiří Kylián's iconic ballet *Stamping Ground*, as well as *Last*, a new piece by Spanish choreographer Alejandro Cerrudo, and the lush and colorful *OVER GLOW* by Jorma Elo, which contrasts contemporary movement with music from Mendelssohn and Beethoven. Under the eye of Artistic Director Tom Mossbrucker since 1996, Aspen Santa Fe Ballet has grown and become one of the hottest companies in America performing at Jacob's Pillow, Joyce Theatre, The Kennedy Center, and in countries such as Brazil, Canada, France and Italy.

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The series continues with Backhausdance, a local Orange County company that is celebrating its 10th anniversary. Named “one of seven emerging dance companies to watch” in North America by New York’s Joyce Theatre, Backhausdance brings artistic repertory of powerful, athletic dances and emotionally charged dramatic pieces that reveal whimsical, humorous glimpses of the human experience. The evening will consist of a mixed repertory including *Duet(s)* and *Sitting on January*, as well as a full one act world premiere.

The series concludes with the West Coast debut of Companhia Urbana de Dança on March 30, 2013. Under the direction of choreographer Sonia Destri, this all-male Brazilian dance group with roots in hip-hop, urban and contemporary dance consists of young dancers from the suburbs and favelas of Rio de Janeiro. The company first appeared in the United States in 2010 to critical acclaim, and The New York Times describes Destri’s aesthetic as “out of the ordinary. She dissected hip-hop...to show how the dance form...could enter into the realm of art!”

Subscriptions to all the performances in the Dance Series are available for \$99, and include free parking. Single tickets to each performance are available and on sale now. For tickets and more information, visit www.CarpenterArts.org or call the CSULB Arts Ticket Office at (562) 985-7000. This series is made possible in part by Season Media Partner KPCC 89.3FM.

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CALENDAR LISTING

Photos are available – Please contact Francisco Juanillo at (562) 985-1822

- What: **2012-13 Dance Series**
- When: ***Aspen Santa Fe Ballet: Saturday, Oct. 13, 2012, 8pm***
Backhausdance: Saturday, Feb. 2, 2013, 8pm
Companhia Urbana de Dança: Saturday, March 23, 2013, 8pm
- Where: **Carpenter Performing Arts Center**
6200 Atherton St.
Long Beach, CA 90815
- Tickets: **\$99 for series subscription**
- Ticket Office: **(562) 985-7000, www.CarpenterArts.org**
Box Office Hours are Monday-Friday, 11am-6pm
Saturdays are closed except on season performance days from Noon – 4pm.
- In Brief: *Aspen Santa Fe Ballet*
The highly acclaimed company performs a sophisticated and exhilarating evening of dance, which includes Jiří Kylián's iconic ballet *Stamping Ground*, as well as *Last*, a new piece by Spanish choreographer Alejandro Cerrudo, and the lush and colorful *OVER GLOW* by Jorma Elo, which contrasts contemporary movement with music from Mendelssohn and Beethoven.
- Backhausdance*
Backhausdance brings an entertaining and artistic repertory of powerful, athletic dances and emotionally charged dramatic pieces that reveal whimsical, humorous glimpses of the human experience. Choreographer Jennifer Backhaus uses a rich movement vocabulary based on fluidity of motion, geared to show off the distinctive personalities of her dancers. The Carpenter Center is pleased to present these outstanding local artists that were recently named by NYC's The Joyce Theater as "one of seven emerging dance companies to watch" in North America!
- Companhia Urbana de Dança*
An intoxicating cocktail of unbridled passion, pure energy and athletic skill—Companhia Urbana de Dança is an all-male Brazilian troupe that specializes in contemporary dance and hip-hop. Under the direction of choreographer Sonia Destri, the company makes its West Coast debut at Carpenter Center. The New York Times describes Destri's aesthetic as "out of the ordinary. She dissected hip-hop...to show how the dance form...could enter into the realm of art!"

Additional information and tickets available at the Carpenter Center's website: www.CarpenterArts.org