



For Immediate Release
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PIONEERING FEMALE CHOREOGRAPHERS FROM EAST AND WEST COAST TAKE THE STAGE THIS FALL AND THE TROCKS RETURN IN CARPENTER CENTER'S 2017-2018 DANCE SERIES

JESSICA LANG DANCE, NW DANCE PROJECT, AND LES BALLETS TROCKADERO DE MONTE CARLO

LONG BEACH, California —The Richard and Karen Carpenter Performing Arts Center on the campus of Cal State Long Beach continues the tradition of being a leading presenter of dance in Southern California with the 2017-2018 Dance Series welcoming three internationally renowned dance companies to Long Beach. The series starts with the New-York based Jessica Lang Dance featuring the West Coast premiere of *Glow* on October 7, 2017. Portland-based contemporary dance company NW Dance Project continues the series with *Wolf Papers* on November 11, 2017. *Les Ballets Trockadero de Monte Carlo* wraps up the series with a highly anticipated return to the Carpenter Center on January 20 & 21, 2018.

Jessica Lang Dance kicks off the series with the West Coast premiere of *Glow* a bright new work which premiered at the 2017 Jacob's Pillow Dance Festival. Reminiscent of underwater luminescence *Glow* seamlessly incorporates neon design elements into a high-spirited and uplifting dance. The engagement at the Carpenter Center also includes Lang's iconic solo *The Calling* and *Thousand Yard Stare* which is nominated for a 2017 Bessie Award for Outstanding Production. Artistic director and choreographer Jessica Lang is a Julliard graduate and former Twyla Tharp dancer. With her company, Lang develops full sensory experiences that blend the compelling visuals of contemporary dance and the beautiful lines of traditional ballet into a rich repertoire that has taken the company to The Music Center, Brooklyn Academy of Music, and the John F. Kennedy Center.

The series continues with NW Dance Project helmed by award-winning choreographer Sarah Slipper. "One of the hottest dance companies," (*WE Vancouver*) NW Dance Project is committed to bold and innovative contemporary work. The Portland-based company brings their all-original repertoire to its Carpenter Center

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debut including *Wolf Papers*. One of Slipper's latest works, *Wolf Papers* draws inspiration from Virginia Woolf's "Mrs. Dalloway" and transforms the words on the page into a rich and deeply theatrical dance.

The 2017-18 series closes with *Les Ballets Trockadero de Monto Carlo* promising to be the funniest night of the ballet one may ever experience. The all-male ballet company has dazzled and delighted audiences worldwide since emerging out of the New York drag scene in the 1970's. Providing a unique mix of grand comedy and enormous technical prowess The TROCKS make their return to the Carpenter Center after sold-out performances in 2016 and 2014.

Subscriptions to all three events in the Dance Series are available for \$99. Single tickets to each performance are available and on sale now. For tickets and more information, visit CarpenterArts.org or call the Carpenter Center Ticket Office at (562) 985-7000. This series is made possible in part by Season Media Partner KPCC 89.3FM.

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CALENDAR LISTING

Photos are available – Please contact Olivia Sather at (562) 985-8371

What:	2017-2018 Dance Series
When:	<i>Jessica Lang Dance: Saturday, Oct. 7, 2017 at 8pm</i> <i>NW Dance Project: Woolf Papers: Saturday, Nov. 11, 2017 at 8pm</i> <i>Les Ballets Trockadero de Monte Carlo: Saturday, Jan. 20, 2018 at 8pm and</i> <i>Sunday, Jan. 21, 2018 at 2pm</i>
Where:	Carpenter Performing Arts Center 6200 Atherton St. Long Beach, CA 90815
Tickets:	\$99 for series subscription
Ticket Office:	(562) 985-7000, www.CarpenterArts.org Box Office Hours are Monday-Friday 11am – 6pm Saturdays are closed except on season performance days from Noon-4pm.
In Brief:	<p><i>Jessica Lang Dance</i> "Be an early witness to Lang's genius," proclaims <i>OC Weekly</i> of Jessica Lang. The award-winning choreographer and artistic director of Jessica Lang Dance seamlessly incorporates striking design elements and classical ballet vocabulary into artfully crafted, emotionally riveting, contemporary works. Lang's New York-based dance company immerses audiences in the powerful beauty of movement and music.</p> <p><i>NW Dance Project: Woolf Papers</i> Founded by acclaimed dancer and choreographer Sarah Slipper, NW Dance Project is "one of America's hottest dance companies" (<i>WE Vancouver</i>). Known for its "cutting edge contemporary work" (<i>Portland Tribune</i>), this Oregon-based dance company brings an all- original repertory to its Carpenter Center debut. Inspired by Virginia Woolf's <i>Mrs. Dalloway</i>, Slipper's reinvention of the classic novel, <i>Woolf Papers</i>, is an outstanding model of contemporary dance—provocative, theatrical, and deeply moving.</p> <p><i>Les Ballets Trockadero de Monte Carlo</i> Join us for what will be the funniest night you'll ever have at the ballet, as the "Trocks" return to Carpenter Center after five sold-out appearances! The "ballerinas" of this all-male company bring hilarity and awe with a unique combination of ballet, parodies and physical comedy—along with pieces that show off the performers' impressive dance abilities.</p>

Additional Information and tickets available at the Carpenter Center's website: www.CarpenterArts.org