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Tickets Available for New Season of Free Arts for Life Events at Carpenter Center

Concerts, dance lessons and films are just some of the free activities available through the Carpenter Performing Arts Center's new season of public Arts for Life events.

LONG BEACH, California —Tickets are now available for the Richard and Karen Carpenter Performing Arts Center's free events and performances for the 2015-16 Arts for Life season. Arts for Life events connect the community to high-caliber artistic performances, conversation-starting and topical films and programs that complement the theater's professional performance roster.

As the Arts for Life initiative grows, more people are sharing the joy of the performing arts through these free events that are open to the general public.

"This season's Arts for Life events are dazzling art performances carefully selected with quality in mind, as well as experiences that really help the audience engage with dance, music and film," Education Coordinator Amanda Meek said.

The season begins Sept. 26 with a Shakespeare Aloud community reading of "As You Like It" at 10:45 a.m. at the [University Art Museum](#). Each month patrons both participate in or just listen to a different work in this exploration of all of Shakespeare's 37 plays.

Next on the calendar is the Sept. 29 screening of "In Collaboration with Bill T. Jones." This award-winning Vincent Kay film was shot in 2012 during Jones' residency at Cal State Long Beach, during which the Bill T. Jones/Artie Zane Dance Company worked with CSULB students to produce an iconic Jones work, "Reading Mercy & The Artificial Nigger." Jones is returning to the Carpenter Center to perform a new work, "Story/Time," Oct. 10.

This is the first of three Dance Process events, each of which directly complements a Carpenter Center Dance Series performance. The next is “Leaping Over Boundaries: A History of the Trocks.” This Jan. 19 event will feature archival footage from the 41-year-old all-male drag ballet corps.

To conclude the Dance Process series, “Wanna Tap?” on March 1 will offer lessons to all ages and abilities on the eve of Rhythmic Circus’ March 5 tap dancing performance.

Also complementing the theater’s professional performance season, classical radio producer Rich Capparella returns on March 8 to discuss and explain the March 10 Boston Brass/Enso String Quartet performance “Notes from the Balcony,” which features music inspired by Shakespeare’s “Romeo and Juliet.” Capparella will discuss Shakespeare’s influence on both pop and symphonic music.

For music lovers, three free concerts are planned for the upcoming season. The annual Bob Cole Conservatory Showcase Concert on Oct. 14 will feature solo performances by CSULB students from both the jazz and classical traditions. These selections are faculty-curated to provide the best performances.

On Jan. 29, pianist/composer Robin Spielberg will perform both traditional favorites and original melodies with insightful stories about the origins of the pieces she performs.

A March 20 performance by the Symphonic Jazz Orchestra rounds out the free concert offerings. This 67-member orchestra, conducted by Mitch Glickman, is the country’s only ensemble exclusively dedicated to blending the worlds of jazz and classical music.

Student actors will take over the Carpenter Center stage on May 1 for “Reaching Across the Ocean,” the third and final installment of Sparking Curiosity. Sparking Curiosity is a documentary theater experiment featuring both college and high school students writing, staging and performing an original work based on personal interviews. These performances touch on social and political concerns, first in the family, then in the community and, next year, with voices from around the world.

Like Sparking Curiosity, Community Cinema will foster topical conversations about pressing political and social issues. On select Tuesdays, Community Cinema screens a new documentary, with guest speakers, information, resources and other programming to enrich each film experience.

These are the public events that make up Community Connections, one of three Arts for Life groups. Campus Connections brings professional artists to CSULB students via classroom visits, master classes and other educational activities. Classroom Connections brings the arts to elementary school classrooms throughout Long Beach, then brings students back to the theater for live performances. Arts for Life

provides free opportunities for everyone to enjoy access to arts experiences, regardless of age, education or economic ability.

For tickets and more information on each event, visit carpenterarts.org/free. Ticket reservations are encouraged for these free events.

CALENDAR

<i>Romeo and Juliet in Music,</i> featuring Rich Capparella	Tues., Mar. 8, 2016 at 7 p.m.
<i>Community Cinema</i>	Tues., Oct. 13, 2015 at 7 p.m. Tues., Dec. 1, 2015 at 7 p.m. Tues., Feb. 2, 2016 at 7 p.m. Tues., Mar. 15, 2016 at 7 p.m. Tues., May 3, 2016 at 7 p.m.
<i>The Dance Process</i>	<i>In Collaboration with Bill T. Jones</i> —Tues., Sep 29, 2015 at 7 p.m. <i>Leaping Over Boundaries: A History of The Trocks</i> —Thu., Jan 19, 2016 at 7 p.m. <i>Wanna Tap? A painless class for the ultimate beginner!</i> —Tues., Mar 01, 2016 at 7 p.m.
<i>Shakespeare Aloud</i>	<i>As You Like It</i> —Sat., Sep 26, 2015 at 10:45 a.m. <i>The Life of Henry the Fifth</i> —Sat., Oct 24, 2015 at 10:45 a.m. <i>The Tragedy of Hamlet, Prince of Denmark</i> —Sat., Nov 21, 2015 at 10:45 a.m. <i>Troilus and Cressida</i> —Sat., Jan 30, 2016 at 10:45 a.m. <i>All's Well That Ends Well</i> —Sat., Feb 27, 2016 at 10:45 a.m. <i>Twelfth Night, Or What You Will</i> —Sat., Mar 26, 2016 at 10:45 a.m. <i>The Tragedy of Othello, the Moor of Venice</i> —Sat., Apr 23, 2016 at 10:45 a.m. <i>Measure for Measure</i> —Sat., May 21, 2016 at 10:45 a.m. <i>The Life of Timon of Athens</i> —Sat., Jun 25, 2016 at 10:45 a.m. <i>The Tragedy of King Lear</i> —Sat., Jul 23, 2016 at 10:45 a.m.
<i>Bob Cole Conservatory</i> <i>Showcase Concert</i>	Wed., Oct. 14, 2015 at 8 p.m.
Robin Spielberg in Concert	Fri., Jan. 29, 2016 at 7 p.m.
Symphonic Jazz Orchestra	Sun., Mar. 20, 2016 at 2 p.m.
<i>Reaching Across the Ocean</i>	Sun., May 1, 2016 at 7 p.m.

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