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**Martha Redbone Explores Appalachian Roots in *Bone Hill—The Concert*, Apr. 26**  
*Redbone reveals an epic American story spanning generations and a breadth of music genres*

**LONG BEACH, California** — Blues and soul singer Martha Redbone brings her theatrical song cycle *Bone Hill – The Concert* to the Richard and Karen Carpenter Performing Arts Center, located on the campus of Cal State Long Beach, on Thursday, April 26. Inspired by Redbone’s life and the lives of the women from whom she is descended, *Bone Hill—The Concert* is a multidisciplinary blend of music and theatre featuring eight singers, musicians, and actors in a unique storytelling performance.

Created by Martha Redbone and Aaron Whitby, *Bone Hill* is the story of one woman’s return to her childhood home, a Kentucky coal-mining town on Black Mountain. The woman travels back in time through her Cherokee ancestors’ history to explore their lives and stories—from family connections to the land and the ruptures that threaten to extinguish it, to erased and forgotten truths. First performed in 2016 at Joe’s Pub in New York, *Bone Hill* addresses issues and stories rarely heard in musical theatre: the plight of the Cherokee people and the ancient burial mounds desecrated for coal and mining towns. *Bone Hill* also adds diverse narratives, telling the stories of Native and African Americans from the perspective of the women and people of color living in Appalachia. *Bone Hill* reveals uncomfortable truths through the wide-ranging music of Cherokee chants and lullabies, bluegrass, blues, country, funk, gospel, jazz, rock n roll, and rhythm n blues.

Martha Redbone is a New York-based singer-songwriter and 2016 Fellow of the Native Arts and Cultures Foundation. Her debut album *Home of the Brave* (2002) was hailed as “stunning” by *Billboard*. Her follow-up album *Skintalk* (2004) is recognized as an example of Contemporary Native American music at the Smithsonian National Museum of the American Indian. Redbone’s latest album, *The Garden of Love* (2013), produced by Grammy-winner John McEuen, earned praise from the *New Yorker* calling it “a brilliant collision of cultures.”

*Bone Hill—The Concert* is long-time collaborators Redbone and Witby's first foray into musical theatre, and the two have since received commissions from New York Theater Workshop and Gung Ho Theater Company.

Single tickets for Martha Redbone's *Bone Hill—The Concert* start at \$45. For tickets and more information, visit [CarpenterArts.org](http://CarpenterArts.org) or call the Carpenter Center Ticket Office at (562) 985-7000. This series is made possible in part by Season Media Partner KPCC 89.3-FM.

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#### CALENDAR LISTING

Photos are available at <http://www.carpenterarts.org/press.html>

- What: **Martha Redbone: *Bone Hill—The Concert***
- When: **Thursday, April 26, 2018 at 8 PM**
- Where: **Richard and Karen Carpenter Performing Arts Center**  
6200 Atherton St.  
Long Beach, CA 90815
- Tickets: **Starting at \$45**  
*Parking is available for \$8*
- Ticket Office: **(562) 985-7000, [www.CarpenterArts.org](http://www.CarpenterArts.org)**  
Box Office Hours are Monday-Friday 10 am – 5 pm and one hour before all performances.

**Additional Information and tickets available at the Carpenter Center's website: [www.CarpenterArts.org](http://www.CarpenterArts.org)**