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**NEW ARTS FOR LIFE EDUCATION PROGRAM PROVIDES
FREE AND LOW-COST ARTS ACTIVITIES TO THE
GREATER LONG BEACH COMMUNITY**

*Free Performances by the Los Angeles Philharmonic and
Symphonic Jazz Orchestra Kick Off Inaugural Weekend*

*Highlights Include Garth Clark, Shakespeare Aloud, Community Cinema,
Annie Moses Band, Aquila Theatre Company, and More*

LONG BEACH, Calif. – The Richard and Karen Carpenter Performing Arts Center on the campus of Cal State Long Beach announces *Arts for Life* —a new, comprehensive education program that provides free or low-cost arts activities for all ages. The program kicks off with a weekend of music at Carpenter Center with *insideOUT*: LA Phil celebrates Walt Disney Concert Hall’s 10th anniversary with a free neighborhood concert. Making their Carpenter Center debut, the Los Angeles Philharmonic performs Sergei Prokofiev’s symphonic story *Peter and the Wolf* conducted by Rafael Payere and narrated by the legendary Julie Andrews on Saturday, Sep. 28, 2013 at 11am. The concert also features special guest The Jazz Angels—a local performance group comprised of children and professional musicians from the Greater Long Beach area. The inaugural weekend continues with Symphonic Jazz Orchestra conducted by Mitch Glickman featuring the world premiere of a newly commissioned work by composer Miguel Atwood-Ferguson on Sunday, Sept. 29, 2013 at 2pm. Both events are free to the public.

“*Arts for Life* allows Carpenter Center the opportunity to engage everyone in the Greater Long Beach community with the arts, and make the fun and excitement of the performing arts accessible to all,” said Carpenter Center Executive Director Michele Roberge. “The performances and activities are intended to complement the national and international performing artists presented on the theatre’s stage each season.”

The 2013-14 *Arts for Life* program includes collaboration with the CSULB School of Art to present contemporary art writer and commentator Garth Clark as he explores the ceramic art of Chinese activist Ai Weiwei in a public lecture, *Mind Mud: The Conceptual Ceramics of Ai Weiwei*, on Sunday, Oct. 6, 2013. *Arts for Life* also partners with Community Cinema—a national civic engagement initiative featuring free

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screenings of films from the Emmy Award-winning PBS series *Independent Lens*. The free film series begins on Tuesday, Oct. 22, 2013 with *The Graduates/Los Graduados*— a film that explores pressing issues in education today through the eyes of six young Latino and Latina students from across the United States.

Arts for Life invites the campus and community to read every play Shakespeare wrote, out loud in a reading circle. One Saturday each month, Carpenter Center will offer *Shakespeare Aloud*—a free reading of Shakespeare's 37 plays, one per month until the entire canon is complete. Attendees can participate as readers—no experience or audition required—or as audience members. *Shakespeare Aloud* will be hosted in CSULB's Department of Theatre Arts, beginning on Oct. 26, 2013 with the lively, fast-moving romp, *The Two Gentlemen of Verona*.

In a celebration of Mother's Day on Sunday, May 11, 2014, *Arts for Life* will present an afternoon exploring the role of mothers in our lives. The afternoon kicks off with the documentary theatre piece, *Questions for My Mother*, created by Long Beach high school sophomores and juniors that are taking part in *Sparking Curiosity*, a 12-week workshop led by CSULB's Theatre Arts faculty Andrea Caban. The documentary will be followed by a tour-de-force performance by Caban in the moving and funny one-woman show, *Questions My Mother Can't Answer*, as she portrays eight "women- of-a-certain-age" looking for guidance from a variety of female role models.

As a vibrant part of the CSULB College of the Arts, Carpenter Center is committed to providing opportunities for students to expand and enrich their knowledge and appreciation of art forms. Master classes will be provided for CSULB dance students at no cost by the Utah-based Ririe-Woodbury Dance Company on Friday, Oct. 11, 2013; Victor Ullate Ballet on Friday, Feb. 7, 2014; and Les Ballets Trockadero De Monte Carlo on Friday, Mar. 21, 2014. Additionally, a master class on Shakespeare will be provided to CSULB Theatre Arts students and the general public by Aquila Theatre Company on Saturday, Mar. 15, 2014. Funding is made possible by the University's Instructionally-Related Activities Fund, and helps engage the university community with the performing arts.

In addition, Carpenter Center's successful ongoing education program Classroom Connections will be a part of *Arts for Life*. Celebrating its 15th anniversary, Classroom Connections goes beyond exposing students to performing arts—it brings professional performing artists into local elementary classrooms to introduce the process of making their art, and then welcomes the students into the theatre to see their finished product, a full performance. Artists that will be included in this season's Classroom Connections are RhetOracle Dance Company, ArcAttack and the Annie Moses Band—who will also include a free concert to the public on Friday, Mar. 14, 2014 at 7pm on the Carpenter Family Terrace.

Arts for Life is generously funded by Los Angeles County Supervisor Don Knabe, the Kenneth C. Wang Family Foundation, Arts Council for Long Beach, the Long Beach Rotary Charitable Foundation, Target stores, and generous individual donors.

All events are free except *Mind Mud: The Conceptual Ceramics of Ai Weiwei*—which is free for CSULB students, \$5 for non-CSULB students, and \$10 for the general public. For complimentary general admission tickets, activity location information, or more details on *Arts for Life*, contact the Carpenter Center Ticket Office at (562) 985-7000 or visit online at www.CarpenterArts.org.

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**CARPENTER PERFORMING ARTS CENTER
2013/14 ARTS FOR LIFE CALENDAR LISTING**

Photos are available – Please contact Francisco Juanillo at (562) 985-1822

Where: **Richard and Karen Carpenter Performing Arts Center**
6200 Atherton St.
Long Beach, CA 90815
(Unless otherwise noted)

Tickets: **Call (562) 985-7000 | www.CarpenterArts.org**
Box Office Hours are Monday-Friday, 11am-6pm
Saturdays are closed except on season performance days from Noon – 4pm.

Dates:

<i>insideOut: LA Phil Celebrates Walt Disney Concert Hall's 10th Anniversary with a Free Neighborhood Concert</i>	Sat, Sept. 28, 2013 at 11am
Symphonic Jazz Orchestra	Sun, Sept. 29, 2013 at 2pm
<i>Mind Mud: The Conceptual Ceramics of Ai Weiwei</i>	Sun, Oct. 6, 2013 at 3pm
Ririe-Woodbury Dance Company	Fri, Oct. 11, 2013 at 1pm
Community Cinema	<i>The Graduates/Los Graduados</i> – Tue, Oct. 22, 2013 at 7pm <i>The State Of Arizona</i> – Tue, Nov. 19, 2013 at 7pm <i>Las Marthas</i> -Tue, Jan. 28, 2014 at 7pm <i>The Trials Of Muhammad Ali</i> – Tue, Mar. 11, 2014 at 7pm <i>Medora</i> – Tue, April 22, 2014 at 7pm <i>The New Black</i> – Tue, May 6, 2013 at 7pm
<i>Shakespeare Aloud</i>	<i>The Two Gentlemen of Verona</i> – Oct. 26, 2013 at 10:45am <i>The Comedy of Errors</i> – Nov. 30, 2013 at 10:45am <i>King John</i> – Jan. 25, 2014 at 10:45am <i>Titus Andronicus</i> – Feb. 22, 2014 at 10:45am <i>Henry VI, Part 1</i> – March 29, 2014 at 10:45am <i>Henry VI, Part II</i> – April 26, 2014 at 10:45am <i>Henry VI, Part III</i> – May 31, 2014 at 10:45am <i>Richard III</i> – June 28, 2014 at 10:45am <i>The Taming of the Shrew</i> – July 26, 2014 at 10:45am
RhetOracle Dance Company	Tue, Nov. 26, 2013 at 10am
ArcAttack	Fri, Jan. 31, 2014 at 10am
Victor Ullate Ballet	Fri, Feb. 7, 2014 at 1pm

Annie Moses Band	Fri, Mar. 14, 2014 at 10am
Annie Moses Band: Carpenter Family Terrace Performance	Fri, Mar. 14, 2014 at 7pm
Aquila Theatre Company	Sat, Mar. 15, 2014
Les Ballets Trockadero De Monte Carlo	Fri, Mar. 21, 2014 at 1pm
<i>Questions for My Mother and Questions My Mother Can't Answer</i>	Sun, May 11, 2014 at 2pm

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