

Richard & Karen  
**Carpenter center**  
 performing arts

CALIFORNIA STATE UNIVERSITY  
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25<sup>th</sup>  
 SEASON

**SUNDAY  
 AFTERNOON  
 CONCERT  
 SERIES**



**The Everly Brothers: Live at Royal Albert Hall [Revisited]**

Sun, Oct 6, 2019 at 2pm

Award-winning recording artists Lee Lessack and Johnny Rodgers recreate the magical night in 1983 when the Everly Brothers triumphantly reunited at London's Royal Albert Hall. With the immaculate phrasing of such hits as "All I Have to Do is Dream," "Bye Bye Love," and "Wake Up Little Susie," rediscover why the duo was known as "the Architects of Harmony!"

**OH WHAT A NIGHT! A Musical Tribute to Frankie Valli & The Four Seasons**

Sun, Jan 26, 2020 at 2pm

An exhilarating musical revue with boundless energy, engaging humor and hits like "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Can't Take My Eyes Off You," "My Eyes Adored You," "Working My Way Back to You," and "Who Loves You" and more from the dynamic songbook of those boys from Jersey!

**Live from Laurel Canyon**

*Songs and Stories of American Folk Rock*

Sun, Mar 8, 2020 at 2pm

Journey into the music and stories of the legendary artists who lived in Laurel Canyon between 1965 and 1975. Celebrating the beloved songs of The Byrds, Carole King, James Taylor, The Mamas & The Papas, Joni Mitchell, Crosby, Stills & Nash, Linda Ronstadt, Jackson Browne and others who forever changed the look, sound, and attitude of American music!

**The Doo Wop Project**

Sun, Apr 19, 2020 at 2pm

With irresistible charm and energy, The Doo Wop Project explores the music of Doo Wop's pioneers and their influence on the sounds of Smokey Robinson, The Temptations, and The Four Seasons. Featuring stars of Broadway hits *Jersey Boys* and *Motown: The Musical*, the Doo Wop Project even transforms today's hits into instant Doo Wop classics!

**CABARET  
 SERIES**



**Our most popular series!**

Experience Carpenter Center's most intimate performance space, where **every seat is on the stage** and less than 40 feet from the artist! Come early for dinner, or just grab a drink before, then find your table and enjoy one of our must-see shows!

**Dinner/Beverage Service 6-6:45pm [Performance 7pm]**

**Mandy Harvey**

Wed/Thu, Oct 2 & Oct 3, 2019 at 7pm

"Mandy Harvey tames her audience into stunned appreciation," proclaims *LA Times*, as Harvey's pitch-perfect voice weaves through a songbook of breathy jazz standards, growling blues and heartbreaking originals.

**Stacy Sullivan A Tribute to Miss Peggy Lee**

Wed/Thu, Nov 13 & Nov 14, 2019 at 7pm

Celebrating the centennial birthday of Miss Peggy Lee, Stacy Sullivan reveals the seductive charm and complexity of one of the most successful singer-songwriters in history. *The New York Times* calls Sullivan "spellbinding" and "darkly sultry" in this captivatingly authentic tribute.

**An Evening with Davis Gaines**

Wed/Thu, Jan 15 & Jan 16, 2020 at 7pm

Los Angeles' longest-running Phantom of the Opera Davis Gaines brings his intimate evening of song to Carpenter Center. "A breathtaking concert artist," (*The New York Post*) Gaines will sing his favorite Broadway show tunes and share stories from his long career on Broadway and beyond.

**Ann Hampton Callaway**

*The Streisand Songbook*

Wed/Thu, Mar 11 & Mar 12, 2020 at 7pm

Singer-songwriter Ann Hampton Callaway celebrates the music of one of America's most enduring musical artists, singing timeless classics from five decades of Streisand's multi-faceted career. Callaway puts her pop/jazz spin on the unforgettable songs of the Streisand songbook in a musical portrait of the iconic performer.

**WIT AND  
 WISDOM  
 SERIES**



**Sandra Bernhard Quick Sand**

Sat, Sep 21, 2019 at 8pm

The actress, comedian, singer and radio talk-show host Sandra Bernhard tells it like it is—riffing on politics, family, entertainment and everything in-between. Bernhard's hilarious new show "Quick Sand" is a mélange of musings, music, and whimsy, "never boring, j'adoring," is her motto. Covering the outrageous, quotidian, and glamorous, Sandy is "a brief respite from the endless madness of the ever more stressful news of the world." (*Time Out NY*) Backed by the Sandyland Squad Band.

**Radiolab's Jad Abumrad**

*The Miracle of Indoor Plumbing*

Sat, Nov 16, 2019 at 8pm

Jad Abumrad is the host and creator of the award-winning public radio program Radiolab—his popular podcast is second only to *This American Life*. A journalist and composer, Abumrad orchestrates dialogue, music, interviews and sound effects to draw listeners into investigations of otherwise intimidating topics such as the nature of numbers or the evolution of altruism. Join Jad in an immersive evening of music, video and storytelling, and discover the hidden ingredients key to the stories that inspire, change and connect us all.

**An Evening with Anne Lamott**

Sat, Mar 14, 2020 at 8pm

"Every writer, truth-seeker, parent, and activist I know is in love with one or more books by Anne Lamott."

— Gloria Steinem

Utterly disarming and laugh-out-loud funny, author Anne Lamott is known for addressing complex subjects with self-effacing humor and ruthless honesty. With wisdom and forthrightness, she is "a writer who has perfected the art of saying the unsayable," (*The New York Times*). In this evening, Anne Lamott lifts, comforts and inspires—all while keeping us laughing.

**DANCE  
 SERIES**



**Complexions Contemporary Ballet**

*STARDUST: A Tribute to David Bowie*

*WOKE (SoCal Premiere)*

Sat, Oct 5, 2019 at 8pm

Complexions is back to rock the Carpenter Center stage! Experience the brilliance of David Bowie with *STARDUST*, an "utterly transfixing" (*Billboard*) dance tribute to the late rock icon—his beloved hits and glam rock-inspired costumes transformed by the award-winning company into powerful, poignant movement. Plus the SoCal premiere of Dwight Rhoden's galvanizing protest rally of a ballet, *WOKE*—set to a remix of music by Kendrick Lamar, Logic, Drake, Diplo, and more.

**A.I.M by Kyle Abraham**

Sat, Jan 25, 2020 at 8pm

One of today's most in-demand choreographers—recently commissioned to create a work for New York City Ballet—Abraham was born into the hip-hop culture of the late 1970s and incorporates an artistic upbringing of classical music and visual arts into his work. Abraham's acclaimed company A.I.M stuns with its diverse range of styles, "lush movement, infectious music and magnetic dancers." (*The New York Times*)

**Ballet Folklórico de Los Ángeles**

*Cruzando Fronteras*

Sat, May 16, 2020 at 8pm

Ballet Folklórico de Los Ángeles, the nation's premier Mexican folk dance company, bring their graceful choreography and colorful, elaborate costumes to Carpenter Center. Sharing the stage is Jarabe Mexicano, whose dramatic, harmonized vocals have gained them acclaim across the country. A joyride through the songbook of Mexican Folk, Rock & Roll, and Tex-Mex, including a special performance to "Remember Me" from Disney's *Coco*, the two Southern California break-out ensembles join together for a joyous, one-of-a-kind performance.

**WOW!  
 SERIES**



**Chris Perondi's Stunt Dog Experience**

Sun, Nov 10, 2019 at 2pm & 6pm

They're back! With star performances on *Ellen*, *Oprah*, and Animal Planet's *Pet Stars*, these canine daredevils entertain the entire family with their doggone amazing tricks. All former rescues, these adorable athletes thrill with their delightful antics. From world-class high jumping and barrel racing, to weaving around poles and catching flying discs, these are some of the most athletic and talented dogs in the world!

**Cirque FLIP Fabrique Blizzard**

Sat, Feb 1, 2020 at 8pm

Imagine yourself lost in a moment of pure wonder—a white-out blizzard filled with breathtaking visual poetry. Cirque FLIP Fabrique brings audiences on a fun and tender journey through winter, complete with a flurry of aerial acrobatics. Featuring some of the most exciting circus performers of the moment and all original music performed live, *Blizzard* takes the stage by storm!

**DRUM TAO 2020**

Sat, Apr 18, 2020 at 8pm

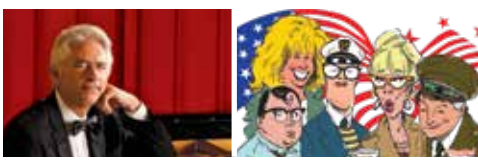
Internationally acclaimed percussion artists TAO bring a modern, dynamic performance showcasing the ancient art of Japanese drumming. Combining highly physical taiko drumming with contemporary costumes, precise choreography and innovative visuals, the performers of the all-new production, DRUM TAO 2020, deliver an unforgettable, pulsating production that has audiences and critics raving about their "extraordinary talent." (*Chicago Tribune*)

**SUBSCRIBE NOW!**

Enjoy the best seats at the lowest price!

562-985-7000

CarpenterArts.org



**David Benoit - A Christmas Tribute to Charlie Brown**

Sat, Dec 21, 2019 at 8pm

Celebrate the holidays with a Carpenter Center favorite—an evening of cherished Vince Guaraldi tunes from *A Charlie Brown Christmas!* Five-time Grammy nominee and jazz pianist David Benoit is joined by a special guest, jazz singer Sara Gazarek, in a must-see show featuring the beloved holiday songs that have charmed generations.

**Capitol Steps *The Lyin' Kings***

Sat, Jan 11, 2020 at 2pm & 8pm

The Capitol Steps return with fresh political satire, song parodies, and sketches that take aim at the outrageous goings-on at the White House, in Congress, and on the never-ending campaign trail. Their trademark no-holds-barred approach to the headlines of the day is guaranteed to keep both sides of the aisle laughing, bringing down the House—and the Senate!

**One Night of Queen**

Fri, Feb 28, 2020 at 8pm

One Night of Queen, performed by Gary Mullen & The Works, is a spectacular live concert that recreates the look, sound, pomp, and showmanship of one of the greatest rock bands of all time. With sold-out performances across the UK, US, and Europe, this tribute to the spirit and passion of icon Freddie Mercury is rocking audiences worldwide. In this note-for-note experience of mega-hits like “Bohemian Rhapsody,” “We Are the Champions,” “Killer Queen,” “Crazy Little Thing Called Love,” “Radio Ga Ga,” “Under Pressure,” “Another One Bites the Dust,” and many others, One Night of Queen will ROCK you!



**Mariachi Reyna de Los Angeles with Villalobos Brothers *The Soul of Mexico***

Sun, May 3, 2020 at 6pm

America’s first all-female mariachi ensemble, Grammy-nominated Mariachi Reyna de Los Angeles joins with classically trained protégés the Villalobos Brothers for an evening of incredible musicianship and vitality. The Villalobos Brothers bring jazz harmonies and classical virtuosity to Mexican folk music and have collaborated with artists from Bruce Springsteen to Regina Carter. Mariachi Reyna have performed for Oprah and Barack and Michelle Obama and delight audiences everywhere with their groundbreaking contributions to mariachi!

I ♥ the show

**MORE TO EXPERIENCE!**

**Arts for Life  
All for you...all for Free**

Carpenter Center provides free arts experiences for the CSULB campus, Long Beach elementary students, and the greater Long Beach community through our comprehensive program, Arts for Life.

Arts for Life creates opportunities to enjoy access to arts experiences, including concerts, classes, lectures, readings, workshops and more, regardless of age, education, or economic ability. All events are free! We warmly invite you to learn more and to join an Arts for Life activity! The 2019-2020 Season for Arts for Life will be announced soon. Join our email list or visit us at [CarpenterArts.org/ArtsForLife](http://CarpenterArts.org/ArtsForLife) for more information.

**Join us for 2019-20 as we celebrate our 25<sup>th</sup> Anniversary Season!**

25<sup>TH</sup> SEASON

Whether you crave dazzling spectacular productions or intimate music performances—the Carpenter Center has a subscription package that’s right for you!

**SUBSCRIBERS...**

**Enjoy the best seats at the lowest price!**

**We hold great seats only available to subscribers through the ticket office!**

**Only subscribers get *extra savings* on *extra shows* and *extra tickets*!**

**Call today! 562-985-7000**

**[CarpenterArts.org](http://CarpenterArts.org)**

Box Office hours: 10am-5pm

**SUBSCRIBE NOW!  
SERIES SUBSCRIPTION PRICES**

Series Subscriptions	Code:	Prices
<b>Wit &amp; Wisdom Series</b>	<b>WWS</b>	<b>\$149</b>
<i>Sandra Bernhard</i>	09/21/19	
<i>Jad Abumrad</i>	11/16/19	
<i>Anne Lamott</i>	03/14/20	
<b>Dance Series</b>	<b>DS</b>	<b>\$99</b>
<i>Complexions Ballet</i>	10/05/19	
<i>A.I.M</i> by Kyle Abraham	01/25/20	
<i>Ballet Folklórico</i>	05/16/20	
<b>WOW! Series</b>	<b>WOW</b>	<b>\$79</b>
<i>Stunt Dog Experience (6pm)*</i>	11/10/19	
<i>Cirque FLIP Fabrique</i>	02/01/20	
<i>DRUM TAO 2020</i>	04/18/20	
<b>Sunday Afternoon Concert Series</b>	<b>SACS</b>	<b>\$99</b>
<i>Everly Brothers [Revisited]</i>	10/06/19	
<i>OH WHAT A NIGHT!</i>	01/26/20	
<i>Live from Laurel Canyon</i>	03/08/20	
<i>The Doo Wop Project</i>	04/19/20	
<b>Cabaret Series with dinner without dinner</b>	<b>WED THU</b>	<b>Sec A \$268 \$180 Sec B \$228 \$140</b>
<i>Mandy Harvey</i>	10/02/19 10/03/19	
<i>Stacy Sullivan</i>	11/13/19 11/14/19	
<i>Davis Gaines</i>	01/15/20 01/16/20	
<i>Ann Hampton Callaway</i>	03/11/20 03/12/20	

\*Subscribers will be seated into performance date/time listed above. Subscribers may exchange into alternate performance time, exact seating not guaranteed.

**Plus, save on single tickets when you purchase by July 30!**

Event	Event Code/Date/Time	Full Prices Start at	Subscribers Always Get Best Seats at	Select Discount Seats* (Ends Jul 30)
<i>Sandra Bernhard</i>	BERN / Sat Sep 21, 8pm	\$60	\$53	\$53
<i>Complexions Ballet</i>	PLEX / Sat Oct 5, 8pm	\$55	\$50	\$45
<i>Everly [Revisited]</i>	EVLY / Sun Oct 6, 2pm	\$40	\$35	\$35
<i>Stunt Dogs</i>	STDG2 / Sun Nov 10, 2pm STDG6 / Sun Nov 10, 6pm	\$25* \$25*	\$20	\$20
<i>Jad Abumrad</i>	JAD / Sat Nov 16, 8pm	\$60	\$53	\$53
<i>David Benoit</i>	BENO / Sat Dec 21, 8pm	\$45	\$35	\$35
<i>Capitol Steps</i>	STP2 / Sat Jan 11, 2pm STP8 / Sat Jan 11, 8pm	\$50 \$50	\$40	\$40
<i>A.I.M</i> by Kyle Abraham	KYLE / Sat Jan 25, 8pm	\$55	\$50	\$45
<i>OH WHAT A NIGHT!</i>	NGHT / Sun Jan 26, 2pm	\$40	\$35	\$35
<i>Cirque FLIP Fabrique</i>	FLIP / Sat Feb 1, 8pm	\$40	\$35	\$35
<i>One Night of Queen</i>	QEEN / Fri Feb 28, 8pm	\$55	\$45	\$45
<i>Live from Laurel Canyon</i>	LAUR / Sun Mar 8, 2pm	\$40	\$35	\$35
<i>Anne Lamott</i>	ANNE / Sat Mar 14, 8pm	\$65	\$58	\$58
<i>DRUM TAO 2020</i>	TAO / Sat Apr 18, 8pm	\$40	\$35	\$35
<i>The Doo Wop Project</i>	DOOP / Sun Apr 19, 2pm	\$40	\$35	\$35
<i>Mariachi &amp; Villalobos</i>	VILL / Sun May 3, 6pm	\$40	\$30	\$30
<i>Ballet Folklórico</i>	FOLK / Sat May 16, 8pm	\$40	\$35	\$35

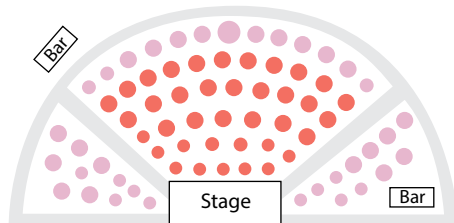
\* Not all seats available at this price. \* Children 12 and under pay \$15 for this performance.

Cabaret Event	Event Code/Date	Event Code/Date	Sec A	Sec B
<i>Mandy Harvey</i>	MDYW / Wed Oct 2	MDYT / Thu Oct 3	\$55	\$45
<i>Stacy Sullivan</i>	STCYW / Wed Nov 13	STCYT / Thu Nov 14	\$55	\$45
<i>Davis Gaines</i>	DAVW / Wed Jan 15	DAVT / Thu Jan 16	\$55	\$45
<i>Ann H. Callaway</i>	ANNW / Wed Mar 11	ANNNT / Thu Mar 12	\$55	\$45

Cabaret ticket prices are for performance only. To add dinner to a show for \$26, contact the Ticket Office. Show-specific menus will be available online in June.

**CABARET SEATING CHART**

- Section A
- Section B



Orders are filled in order of the date they are received. Programs, artists, prices and dates subject to change. No refunds.

**ORDER FORM**

**MAIL ORDERS**

Complete this order form and mail it with your payment to: Carpenter Center Ticket Office, 6200 E. Atherton St., Long Beach, CA 90815

**SERIES TICKETS**

Series Name	No. of Tickets	Price	Total Amount
<b>Wit and Wisdom</b>		\$149	
<b>Dance</b>		\$99	
<b>WOW!</b>		\$79	
<b>Sunday Afternoon Concert</b>		\$99	
<b>Cabaret with Dinner</b>	Section A	Wed Thu	\$268
	Section B	Wed Thu	\$228
<b>Cabaret No Dinner</b>	Section A	Wed Thu	\$180
	Section B	Wed Thu	\$140

**SINGLE EVENT TICKETS**

Event Code	No. of Tickets	Price	Total Amount

SUBTOTAL \$ \_\_\_\_\_

Thank you! Optional tax deductible donation \$ \_\_\_\_\_

Order handling fee \$ \$6.00

Please indicate here if you need wheelchair seating GRAND TOTAL \$ \_\_\_\_\_

Check (payable to CSULB)  Visa/MC/AmEx

Acct # \_\_\_\_\_ Exp. \_\_\_\_\_

\*Please note: Our ticketing system requires your CVV2 number to process credit card orders. By law, we cannot collect it on this form or store it electronically. Please provide the best daytime phone number to reach you, so that we may complete your order.

Name \_\_\_\_\_

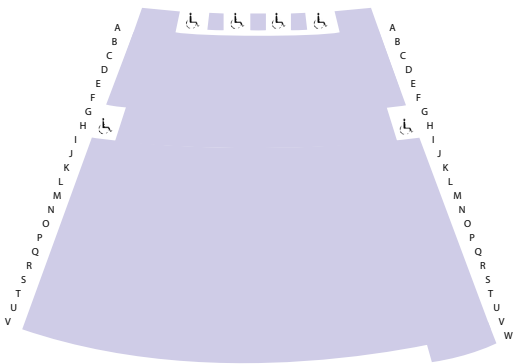
Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_

E-mail \_\_\_\_\_

All tickets will be mailed up to two weeks before the performance. No refunds.



**MAINSTAGE SEATING CHART**

Cover image, DRUM TAO 2020